

Seton Keough High School Music Scholarship Application Form

Name _____ Home Phone _____

Parent _____ Daytime Phone _____

Address _____

School Now Attending _____

Have you applied to Seton Keough for admission? Yes No

Recommended by: _____

(SIGNATURE OF RECOMMENDING MUSIC TEACHER)

INSTRUMENTAL STUDENTS

Which instrument do you play? _____

Do you study with a private music teacher? Yes No

What ensemble experience do you have? Band _____ Orchestra _____

Do you play a second instrument? Yes No

If yes, what other instrument do you play? _____

Would you consider learning to play another instrument? Yes No

PIANO STUDENTS

Do you study with a private music teacher? Yes No

What is your current **Graded Playing Level**? Level 3 4 Above 4

What is your performance experience? Recitals Accompanist

Do you sing in a chorus or choir? Yes No

Do you play a second instrument? Yes No

If yes, what other instrument do you play? _____

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VOCAL STUDENTS

Do you study with a private teacher? Yes No

If you study privately, what kind of music have you sung?

Folk Songs Art Songs Music from the theater

What performance experience do you have? Choir / Chorus:

Soloist Recitals Musical Theater

Do you play an instrument? Yes No

If yes, which instrument? _____

REMINDERS:

- Scholarship Application Form must be received by the Music Department no later than Friday, January 15, 2010.
- Applicants will be notified by telephone concerning the time for the audition during the week of January 18-22, 2010.
- Auditions: Saturday, February 6, 2010 (9:00 a.m. – 2:00 p.m.)
- Listen to WBAL Radio/TV for an announcement in case of a Snow Event.
- If you have any questions, please call the Music Department at 410-646-4444, ext. 1250.

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Scholarship Audition Requirements

BRASS/WOODWINDS

Scales: 1) Concert Bb, Ab, C, F, and Eb Major. Woodwinds, two octaves (when applicable); brass, one octave.

2) B^b chromatic scale: One octave

Sight-reading: Tonal and rhythmic exercises

Music: 1) Prepare an Etude to demonstrate technical ability.

2) Prepare a second piece to demonstrate competency in phrasing, tonal and rhythmic accuracy, and artistic expression.

PERCUSSION

Sight-reading: Rhythmic exercise

Music: 1) Prepare a technical/rudimental study.

2) Be prepared to demonstrate various rudiments on demand.

VOCAL

Sight-reading: Tonal and rhythmic exercises

Music: 1) Be prepared to sing one verse of "America" (Me Country 'Tis of Thee) and one verse of "Star Spangled Banner" from memory and without accompaniment.

2) Prepare a second piece of music to demonstrate abilities to interpret a song (music must be memorized).

** Pre-recorded cassettes must be used for accompaniment

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